## Symbol sequencing

Once the children have created their symbols and agreed on the sounds they represent, practice each symbol as a class.

Put each symbol on an A4 sheet of paper. Place them face down and shuffle them up.

1. Test their memory by showing them each symbol, randomly. As you show each symbol, the class must make the sound.
2. Put the sounds up in different sequences. The class must follow the order. Get the children to go through the sequence faster and slower to explore tempo.
3. How many sounds can they make at once? Show more and more symbols together.
4. Can you split the class so that different groups are responsible for different sounds, like in an orchestra? Choose conductors and agree on the actions used to help groups make their sound, increase or decrease tempo, start, stop, increase or decrease volume.

What do these sequences look like? Does it begin to look like music sheets and sound like music? You have just composed a soundscape.

There are some symbols below to start you off:

RI
READING



| GA! |
| :--- | :--- |
| ABBEY |
| QUARTER |

RI
READING
MUSEUM


RI
READING
MUSEUM


